With its wealth of famous paintings and sculptures dating from the 14th century to the present day, the Staatsgalerie Stuttgart is one of Germany’s most popular museums. Its main collection focuses on 20th century art. The permanent collection currently numbers around 800 artworks, while the Prints and Drawings Collection puts on special exhibitions showing works from its extensive body of 400,000 pieces. Around seven to eight exhibitions are staged annually, accompanied by a full programme of guided tours. In the collection exhibition rooms, works from different centuries enter into dialogue with one another as “guests”, and in doing so, open up new perspectives. Focal points are selected collection areas of the Staatsgalerie Stuttgart. Aside from special exhibitions, the guest principle is also part of the “museum in motion” concept which envisages presenting works in alternating contexts. In this way, the museum becomes an art location in which works constantly enter into new dialogues with one another and the people viewing them.

Outstanding works of Claude Monet, Pablo Picasso, Oskar Schlemmer, Max Beckmann, and modern works like the immense sculpture created by Richard Deacon (born 1949) are on exhibit. Incidentally, admission to the collection is free on Wednesdays and Saturdays!

Staatsgalerie Stuttgart

Kunstmuseum Stuttgart

Seen from afar, the cuboid building of the Kunstmuseum Stuttgart, nestled in the heart of the city, has been a magnet for a wider public since 2005. The splendid new building is particularly impressive at night when the glass shroud is brilliantly illuminated and reveals the stone core inside the building. The true stature of the museum, however, only becomes apparent on entering the collections: a disused tunnel system allowed architects Hasher and Jehle to extend the exhibition space discreetly and ingeniously to a total of 5,000 sq. m. The Kunstmuseum Stuttgart, which is designed for access by persons with restricted mobility, offers visitors of all ages a varied programme of three to four large exhibitions every year, an exhibition series for young art and a recently initiated collectors series. Aside from the special exhibitions, the highlights of the municipal art collection, originally donated by Prince Silvio della Valle di Casanova in 1924, are on show. Today, the Stuttgart collection consists of over 15,000 works of the classic modernists and modern art and is world-famous for its significant body of works by the artist Otto Dix. His “Big City” triptych dating from 1927/28 or “The Portrait of the Dancer Anita Berber” rank as masterpieces of the 20th century. Major works of artists like Adolf Hölzel, Willi Baumeister, Walter Stohrer, Dieter Roth and Fritz Winter make a visit to the museum a memorable experience. Fascinating events, a varied educational offering for children and adults and an award-winning restaurant attract visitors to coming again to the Kunstmuseum Stuttgart.

Staatssgalerie Stuttgart

www.kunstmuseum-stuttgart.de

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© Mario Merz (1925–2003), Doppio Igloo/Doppel-Iglu, 1979, Glass, metal, clay, neon tubes, straw
© Otto Dix, “Portrait of Actor Heinrich George”